

# GRAHAM DALBY & THE GRAHAMOPHONES

STUFF-STRUTTING MUSIC FROM THE JAZZ AGE

## 'THE GRAHAMOPHONES' ON RECORD

- WE'RE TOPS ON SATURDAY NIGHT
- MAD DOGS AND ENGLISHMEN
- TEDDY BEARS PICNIC
- LET'S DO IT AGAIN
- TRANSATLANTIQUE
- LET'S DANCE VOLUME 1
- LET'S DANCE VOLUME 2
- LET'S DANCE VOLUME 3
- LET'S DANCE VOLUME 4
- LET'S DANCE VOLUME 5
- LET'S DANCE THE WALTZ
- LET'S DANCE THE TANGO
- LET'S DANCE LATINAMERICAN
- LET'S DANCE THE FOXTROT & QUICKSTEP
- LET'S DANCE THE SLOW FOXTROT
- LET'S DANCE THE JIVE
- LET'S DANCE THE BOSSA NOVA
- LET'S DANCE THE RHUMBA
- LET'S DANCE THE CHA CHA CHA
- LET'S DANCE THE PASO DOBLE
- THE GREAT LEGENDS OF JAZZ & SWING



GRAHAM DALBY left the Hong Kong Police in 1979 to study singing, violin and conducting at Trinity College of Music. He has since recorded with artists as diverse as PLACIDO DOMINGO, JULIE ANDREWS, KERMIT, MADONNA, NEIL DIAMOND and DAME KIRI TE KANAWA and has performed music from the 11th Century to the present Day. He has presented a television documentary for BBC2 "I'D SOONER BE A CROONER" (for which he wrote the title music), presented "THE ARTS PROGRAMME" for Radio 2 and has written a radio broadcast on the life of P.G. WODEHOUSE.



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STUFF-STRUTTING STUFF FROM THE JAZZ AGE

Graham Dalby was asked in 1985 to form a swing band to celebrate 40 years of peace in Europe at a V.E. Day charity ball. He could never have guessed that more than 20 years later the band would have gone on to record 20 Albums and performed live all across the globe



The Grahamophones are a Jazz Age Swing Band of International repute who are leading exponents in re-creation and re-interpretation of original arrangements of popular music from the great dance band days. The band is bonded by a strong camaraderie forged by mutual respect among fellow professionals over many years. Their skills were gleaned at the four London conservatories (Royal Academy, Royal College, Trinity & Guildhall) and The Royal Marines School of Music. The highly infectious rhythms of the band often conceal deceptively difficult and sophisticated arrangements of great songs.



The Band on Piccadilly - The Park Lane Hotel

The music played is either in concert or dance format. Names instantly come to mind of a by-gone era: Paul Whiteman, Ellington and Cab Calloway at The Cotton Club, England's Jack Hylton, Noel Coward, Al Bowly and Ray Noble, the American swing giants Benny Goodman, Glenn Miller, Tommy Dorsey, the drawl of Jolson, the lilting Astaire and the growl of Armstrong. The Grahamophones repertoire runs from Tin Pan Alley to 'High Society'. From London, Paris, Berlin and from Broadway to Hollywood. However, in addition to all of this, the band performs a wide range of dance and party music, including classic songs from the 60's and 70's.



Shanghai 1927 in 1997

1920's

1930's

1940's

1950's



Wembley Stadium, American Superbowl

The Grahamophones have an enviable C.V. drawn from thousands of events spanning over a decade, including:

- \* The Kongresshalle Berlin
- \* Chatsworth House
- \* The Peace Hotel Shanghai
- \* The Peninsula Hong Kong
- \* The Royal Albert Hall
- \* The British Embassy Dubai
- \* The Emirates Golf Club
- \* Imperial Palace Ancey
- \* Palazzo Pisani Moreta Venice and Chartley Castle to name but a few

Fondest memories include the Jazz Festival in Molde, Norway; the 150<sup>th</sup> Anniversary of Thomas Cooks at Cliveden, The Hong Kong Arts Festival Tour and the visit to the Kuala Lumpur for MAS.

Perhaps the most spectacular experience was to be invited to play at Buckingham Palace for the Birthdays of Princess Margaret, Princess Anne, Prince Andrew and for the Queen Mother's 90<sup>th</sup> at the personal request of HM the Queen. The band were then invited back some ten years later to help celebrate the Queen Mother's 100<sup>th</sup>, Princess Margaret's 70<sup>th</sup>, Princess Anne's 50<sup>th</sup> and Prince Andrews 40<sup>th</sup> at Windsor Castle.

But the most poignant event of recent years was when the band played the last number at 11.55pm on The Peak in British Hong Kong as the rain deluged and the union jack came down for the last time. (The program included Mad Dogs and Englishmen)



"We'll Take Manhattan!"

The Grahamophones have made many forays into the film world including 'a handful of dust' starring Sir Alex Guinness and more recently, the BBC's highly acclaimed 'Mrs Bradley Mysteries', starring Dame Diana Rigg, for which the band played the incidental music and made a personal cameo appearance as - a Jazz band (what else!).



'Looking for the Sheik of Araby' - Dubai